

❖ Dates & Times

Set-up Thursday, July 20th 2006
8:00 am – 1:00 pm

Exhibit Hours Thursday, July 20th 2006
2:00 pm – 6:00 pm

Friday, July 21st 2006
10:00 am – 6:00 pm

Saturday, July 22nd 2006
10:00 am – 6:00 pm

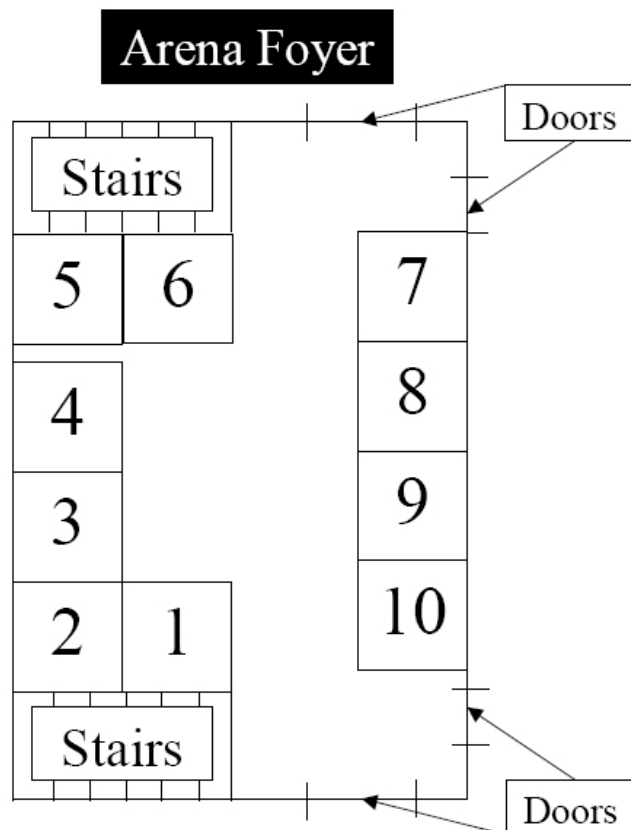
Sunday, July 23rd 2006
10:00 am – 2:00 pm

Teardown Sunday, July 23rd 2006
2:00 pm – 6:00 pm

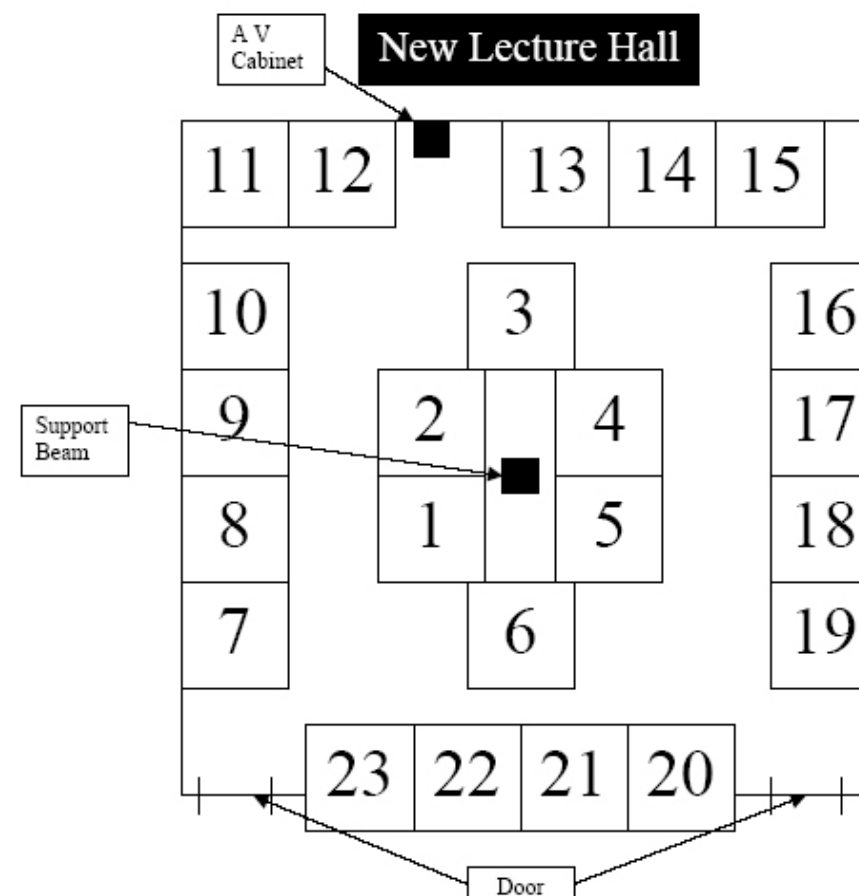
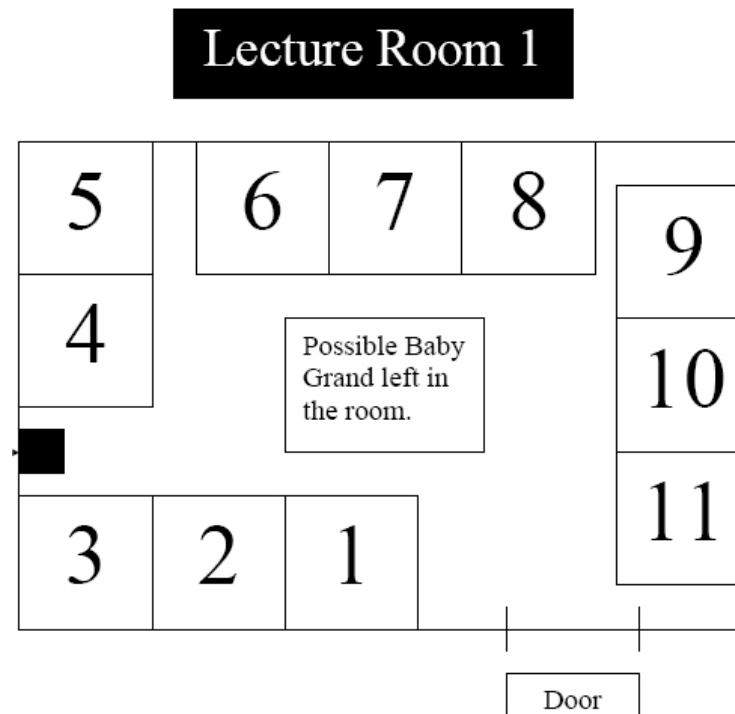
❖ Prices

First Table \$295 £175
Additional Table(s) \$250 £150 per table

❖ Exhibit Rooms: Non-Sound



❖ Exhibit Rooms: Sound



Each exhibit area includes one exhibit table (6ft x 3ft) where goods may be displayed. An additional space (6ft x 3ft) is allocated in front of your table but cannot include exhibit materials.

INTERNATIONAL TROMBONE FESTIVAL 2006 EXHIBIT BOOKING FORM

Company: _____

Contact Person: _____

Address: _____

City: _____

State: _____ **Zip/Postcode:** _____

Country: _____

Tel: _____

Fax: _____

Email: _____

Type: Sound Room Non-sound Room

1 First Exhibit table @ \$295 / £175

___ Additional table(s) @ \$250 / £150 per table

\$ / £ _____ **TOTAL PAYABLE**

Preferred Room: _____

Preferred Block(s): _____

I enclose a check made payable to **International Trombone Festival** in US Dollars or Pounds Sterling

I wish to pay by Visa / MasterCard

Card Number: _____

Expiration Date: _____

We, the undersigned, do hereby make application for exhibit space for the ITF2006 to be held at the Birmingham Conservatoire, Birmingham, England, July 20–23, 2006. We have read and agree to the General Information and Regulations for Exhibitors, which is part of this Contract.

Signed: _____ **Date:** _____

Please return this form with payment to:
Jon Bohls, ITF2006 Exhibits Director
1921 Kentwood
Carrollton, TX 75007, USA

INTERNATIONAL TROMBONE FESTIVAL 2006 ADVERTISING BOOKING FORM

Company: _____

Contact Person: _____

Address: _____

City: _____

State: _____ Zip/Postcode: _____

Country: _____

Tel: _____

Fax: _____

Email: _____

Ad Size:

- | | |
|---|------------|
| <input type="checkbox"/> Outside Back Cover – Full Page (Color) | \$600/£350 |
| <input type="checkbox"/> Inside Front Cover – Full Page (Color) | \$525/£300 |
| <input type="checkbox"/> Inside Back Cover – Full Page (Color) | \$525/£300 |
| <input type="checkbox"/> Full Page (B&W) | \$300/£175 |
| <input type="checkbox"/> 2/3 Page (B&W) | \$250/£145 |
| <input type="checkbox"/> 1/2 Page (B&W) | \$200/£115 |
| <input type="checkbox"/> 1/3 Page (B&W) | \$160/£95 |
| <input type="checkbox"/> 1/4 Page (B&W) | \$130/£75 |
| <input type="checkbox"/> 1/6 Page (B&W) | \$100/£60 |

I enclose a check made payable to **International Trombone Festival** in US Dollars or Pounds Sterling

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Jon Bohls
ITF2006 Exhibits Director
1921 Kentwood
Carrollton, TX 75007, USA

GENERAL INFORMATION AND REGULATIONS FOR EXHIBITORS

INVITATION TO EXHIBIT: Manufacturers of trombones and trombone related accessories, publishers, CD companies, and other related firms are invited to exhibit their products at the International Trombone Festival 2006 to be held at the Birmingham Conservatoire, Birmingham, England on July 20 – 23, 2006.

FEES FOR EXHIBITING: Since each exhibitor is actually renting exhibit space by renting one or more tables, the fees for exhibiting cannot be reduced for an exhibitor who brings his/her own tables. Fees are \$295/£175 for the first 6-foot table and \$250/£150 for each additional table. Sound producing rooms are for exhibits such as instrument and mouthpiece companies. Non-sound producing rooms are for exhibits that make no sound such as sheet music companies.

ASSIGNMENT OF EXHIBIT SPACES: The Exhibit Director will assign the location of the exhibit spaces. Preference will be given to those exhibitors who return their contract first. The number of spaces may be limited, so early request is strongly urged. Table covers or other special display items are to be provided by the exhibitor.

EXHIBIT SCHEDULE: The official program schedule will include generous exhibit hours from 2:00 pm – 6:00 pm on July 20, 10:00 am – 6:00 pm on July 21 & 22, and 10:00 am – 2:00 pm on July 23. An hour for lunch will be scheduled into the daily Festival schedule. An attendant must be in charge of each exhibit during all exhibit hours.

SET-UP OF EXHIBITS: Because the exhibits are an integral part of the Festival, all exhibits must be set up in time for the official opening of the Festival on Thursday, July 20 at 2:00 pm unless an exception has been negotiated with the Exhibits Director. Exhibitors can begin setting up their exhibits July 20 starting at 8:00 am.

STORAGE: During the Festival, sufficient storage space will be provided in a convenient location for shipping cartons and packing materials. Some shipping cartons and packing materials may be stored under tables in the exhibit area. Exhibitors must comply with all university, regional and national fire safety laws.

CARE OF THE BUILDING: Nothing shall be posted on, tacked, nailed, screwed or otherwise attached to the walls, floors, or any other parts of the building or furniture. Any charges in connection with the protection of the building, equipment, or furniture will be at the expense of the exhibitor.

LIABILITY AND INSURANCE: The International Trombone Festival, Birmingham Conservatoire, or any staff members will not be responsible for the safety of the property of the exhibitor from theft, damage by fire, accident, or other causes, but will use reasonable care to protect exhibitors from such loss and will secure the building during those periods when the exhibit area is not open to the public. No responsibility is assumed for goods delivered to the exhibit area prior to the Festival or for materials in the exhibit area after final closing of the exhibits.

SPECIAL SERVICES: It will not generally be possible for the organizers to arrange for exhibit attendants to be hired.

SHIPPING: If you intend to ship goods to/from the Conservatoire, please contact the Exhibits Director for information. Exhibitors are responsible for payment of all applicable import duties and sales taxes.

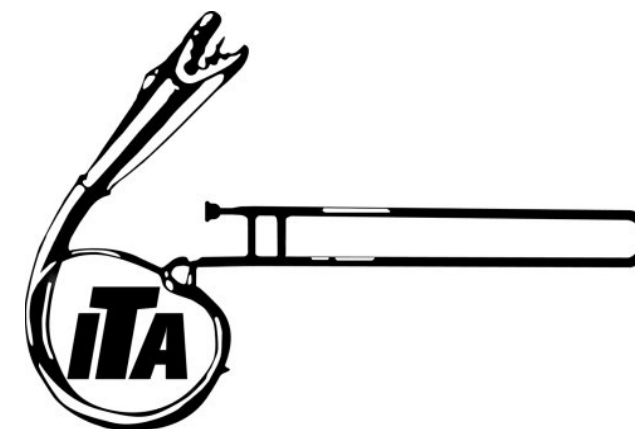
DISMANTLING OF EXHIBITS: Exhibits will close at 2:00 pm on July 23. All exhibitors are expected to maintain their exhibit until that time unless an exception is negotiated with the Exhibit Director. Exhibits must be dismantled, packed, and moved to the storage room July 23 by 6:00 pm. Return shipping of all products will be the responsibility of the exhibitor. All materials will need to be shipped out by 4:00 pm on Monday, July 24. Please make all of these necessary arrangements ahead of the Festival. The Conservatoire will not have anyone available to help with the shipping in any way.

REGULATIONS AND CONTRACT: These GENERAL INFORMATION AND REGULATIONS FOR EXHIBITORS become a part of the contract between the exhibitor and the International Trombone Festival. They have been formulated for the best interest of the exhibitors. We respectfully request full cooperation of exhibitors in their observance. All points not covered herein are subject to the decision of the Festival management. Any specific regulations pertaining to the Birmingham Conservatoire will become part of the Contract.

EXHIBITORS

INFORMATION

International Trombone Festival 2006



July 20–23, 2006
Birmingham Conservatoire
Birmingham, UK

Jon Bohls
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Carrollton, TX 75007, USA

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