



University of Iowa, July 11-14, 2018: CALL FOR PROPOSALS

The International Trombone Festival invites artists, ensembles, pedagogues, researchers, and other trombone/brass-related individuals and organizations to submit proposals to present at the 2018 ITF at the University of Iowa. Accepted applications will be scheduled for a 50-minute session on the 2018 program.

Please note the following policies:

- ITF Presenters receive a 10% discount on Festival fees; however, no financial support for housing, meals, travel, or other ITF-related expenses is provided.
- ITF Presenters must be active members of the International Trombone Association. In cases where presentation includes non-trombone players, or large numbers of students, the director or lead contact must be an active ITA member.
- ITF Presenters must attend the Festival on a Presenter’s Badge. Presenters desiring to attend using an Exhibitor’s badge must request approval from the Festival Director.

APPLICATION: Please complete electronically, if possible. If filling form out by hand, please print legibly.

TITLE OF PROPOSAL: _____

Name (For ensembles or other groups, primary contact): _____

Address: _____

Email: _____

Phone: _____

If applicable, name of ensemble or other group affiliation: _____

Are you (or anyone presenting with you) currently endorsed or sponsored by a music-related business or other organization? _____ If yes, please list: _____

Names performers/presenters, other than primary applicant (attach additional pages, if needed; if applicable, the name of an established performing ensemble is acceptable in lieu of a list of names):

Name	Instrument (or role in presentation)

Topic of proposed presentation is best described as (check as many as applicable):

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> Pedagogical | <input type="checkbox"/> Performance | <input type="checkbox"/> Chamber Music |
| <input type="checkbox"/> Warm-up session | <input type="checkbox"/> Jazz | <input type="checkbox"/> New Music |
| <input type="checkbox"/> Technical/Equipment | <input type="checkbox"/> Classical | |
| <input type="checkbox"/> Recording/Media | <input type="checkbox"/> Commercial | <input type="checkbox"/> Other (Please explain in your supporting materials) |
| <input type="checkbox"/> Funding/Grants | <input type="checkbox"/> Orchestral | |
| <input type="checkbox"/> Publicity/Social Media | <input type="checkbox"/> Solo | |
| <input type="checkbox"/> Research | | |

In addition to this form, please submit the following **SUPPORTING MATERIALS** (include name of primary contact and title of proposal on all documents/media). Please note: Materials submitted with this application will not be returned.

- **Presentation Abstract (250 words):** A short description of your proposed presentation, including the format, subject, scope, benefit to trombonists, target audience, and/or any other information you feel is relevant. (Please note: If your proposal is selected, this abstract will be included in festival publicity materials.)
- **Biography:** Please provide a short biography of the presenter(s) or ensemble. If desired, a publicity photo may be included.
- **Sample Media:** If applicable, please provide sample recordings or videos (no more than 5 minutes in length) demonstrating the proposed performance, clinic, or presentation. In the case of new music projects, samples of past performances are acceptable.
- **Sample Research:** If applicable, please provide a sample (2-3 pages) of research to be presented or handouts/other materials to be used in the proposed session.
- **Set-up or special requests:** Please provide a brief statement of equipment needs for your proposal, including any audio-visual, musical instruments, sound-reinforcement, accompanists, handouts, or other needs which will be required to ensure the success of your session.

Selection process:

Thank you for applying to the 2018 ITF. Outstanding presentations are a major component of the lasting success of our organization, and we appreciate your interest in being a part of the 2018 program.

Your proposal will be reviewed by a committee consisting of the Festival Host, the ITF Director, and a member of the ITF Board. All applications will be evaluated according to the following criteria:

Innovation (20 points)

Does the proposed session:

- Add to the current field in a meaningful or relevant way?
- Provide attendees with new ideas, experiences, concepts, or information?

Merit (20 points)

There are many ways to evaluate merit and we recognize that this element is subjective; however, in general, the committee will consider:

- Qualifications of presenters (educational, pedagogical, performance-based)
- Quality of submitted media (technical, artistic, and/or academic)

Relevance (10 points)

Does the proposed session:

- Relate to the mission of the ITF?
- Fit well into current festival programming?

PLEASE RETURN COMPLETED APPLICATIONS TO:

DR. KAREN MARSTON, FESTIVAL DIRECTOR, itfdirector@outlook.com

Preferred delivery method is by Dropbox (or other file share) link; however, mailed applications are also acceptable (please email for mailing address). Materials submitted with this application will not be returned.

Applications must be received by October 15, 2017 at 11:59pm, Pacific Standard Time.