



INTERNATIONAL TROMBONE FESTIVAL

University of Iowa, July 11-14, 2018

STUDENT ENSEMBLE APPLICATION

The International Trombone Festival invites student ensembles at the university and secondary level to submit proposals to perform at the 2018 ITF at the University of Iowa. Accepted ensembles will be scheduled for a 25-minute time slot, as an opening performance for a Festival artist, or a showcase performance in an alternative Festival venue. Trombone choirs, mixed brass, or other ensembles featuring trombonists, are invited to apply.

Please note the following policies:

- Student ensembles and their directors receive a 10% discount on individual festival fees; however, no financial support for housing, meals, travel, or other ITF-related expenses is provided.
• Ensemble Director or primary contact must be an active member of the International Trombone Association.
• Ensemble Directors must attend the Festival on a Director's badge (10% discount, as listed above). Directors desiring to attend using an Exhibitor's badge must request approval from the Festival Director.

APPLICATION: Please fill out electronically, if possible. If filling form out by hand, please print legibly.

School or university affiliation: \_\_\_\_\_

Name of Director (or primary contact): \_\_\_\_\_

Name of Ensemble: \_\_\_\_\_ - \_\_\_\_\_

Address (school preferred): \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Are you (or anyone presenting with you) currently endorsed or sponsored by a music-related business or other organization? \_\_\_\_\_ If yes, please list: \_\_\_\_\_

Number of student performers: \_\_\_\_\_

Instrumentation of ensemble: \_\_\_\_\_

Will your program include any guest artists? \_\_\_\_\_ If so, who? \_\_\_\_\_

Style of program is best described as (check as many as applicable):

- \_\_\_ Jazz
\_\_\_ Classical
\_\_\_ Commercial
\_\_\_ Orchestral
\_\_\_ Solo
\_\_\_ Chamber Music
\_\_\_ New Music
\_\_\_ Other (Please explain in your supporting materials)

In addition to this form, please submit the following **SUPPORTING MATERIALS** (include your name on all documents/media). Please note: Materials submitted with this application will not be returned. **If your proposal is selected, portions of your application packet will be included in ITF publicity materials.**

- **Short Description of Performance (250 words):** A short description of your proposed performance, including information about your ensemble, school, students, repertoire, and/or any other pertinent information you would like to include.
- **Past/proposed program:** Include copies of recent concert programs, and/or provide a proposed repertoire list for your ITF performance.
- **Biography:** Provide a short biography of the ensemble director, and/or a short history of the ensemble (if not included in description above). If desired, a publicity photo (of the director and/or ensemble) may be included.
- **Recordings:** Provide sample recordings or videos (no more than 5 minutes in length) of recent performances (or rehearsals, if applicable) demonstrating the type of repertoire that will be performed on your program.
- **Set-up or special requests:** If applicable, provide a brief statement of equipment needs for your performance, including any audio-visual, musical instruments, sound-reinforcement, accompanists, handouts, or other needs which will be required to ensure the success of your concert.

#### **Selection process:**

Thank you for applying to the 2018 ITF. Outstanding performances are a major component of the lasting success of our organization, and we appreciate your interest in being a part of the 2018 program.

Your proposal will be reviewed by a committee consisting of the Festival Host, the ITF Director, and a member of the ITF Board. All applications will be evaluated according to the following criteria:

#### **Artistry and Technique (30 points)**

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There are many ways to evaluate merit and we recognize that this element is subjective; however, based on submitted performance samples, the committee will consider:

- Expression and energy of performers
- Ensemble's suitability to performing a featured or showcase program at the ITF

#### **Programming (10 points)**

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The ITF has a long history of supporting new music, as well as established repertoire for the trombone. We encourage you to pursue innovative programming ideas.

#### **Relevance (10 points)**

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Does the proposed session:

- Relate to the mission of the ITF?
- Fit well into current festival programming?

#### **PLEASE RETURN COMPLETED APPLICATIONS TO:**

**DR. KAREN MARSTON, FESTIVAL DIRECTOR**

itfdirector@outlook.com

Preferred delivery method is by Dropbox (or other file share) link; however, mailed applications are also acceptable (please email for mailing address). Materials submitted with this application will not be returned.

**Applications must be received by October 30, 2017 at 11:59pm, Pacific Standard Time.**